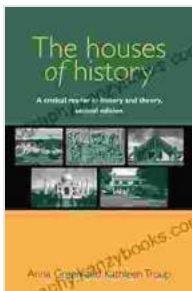


Critical Reader in History and Theory, 2nd Edition: Unveiling the Art and Science of Historical Inquiry

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History is not merely a collection of facts and dates; it is a dynamic and contested field of inquiry that constantly evolves with new theories and methodologies. Critical Reader in History and Theory, Second Edition, provides an invaluable guide to this ever-changing landscape, offering a comprehensive overview of the key concepts and debates that have shaped historical thinking.



The houses of history: A critical reader in history and theory, second edition by Anna Green

★★★★☆ 4.5 out of 5

Language : English
File size : 1382 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 567 pages



This updated edition features new essays and case studies that explore the latest developments in historiography, including the growing emphasis on transnational and global perspectives, the impact of digital technologies on

historical research, and the increasing attention to issues of race, gender, and sexuality.

Chapter 1: The Nature of History

This chapter examines the fundamental questions that have preoccupied historians for centuries: What is history? How do we know what happened in the past? Is it possible to achieve objectivity in historical writing?

The authors explore the different ways that historians have approached these questions, from the traditional focus on political and military events to the more recent emphasis on social and cultural history. They also discuss the role of imagination and creativity in historical writing, and the challenges of writing about the past for a contemporary audience.

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This chapter provides a practical overview of the methods that historians use to research and write about the past. The authors discuss the importance of primary and secondary sources, the techniques of historical criticism, and the different ways to organize and present historical information.

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Chapter 3: Historical Theories

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such as Leopold von Ranke, Karl Marx, and Michel Foucault, and explore the different ways that these thinkers have conceptualized the past.

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In the , the authors reflect on the future of history. They discuss the challenges that historians face in a rapidly changing world, such as the proliferation of fake news and the rise of authoritarianism.

They also argue that history is more important than ever in a time of uncertainty and division. By understanding the past, we can better understand the present and make informed decisions about the future.

Reviews

"Critical Reader in History and Theory, Second Edition, is a must-read for anyone interested in the study of history. It is a comprehensive and engaging overview of the field, and it provides invaluable insights into the

theories and methodologies that shape historical inquiry." — Dr. David Cannadine, Princeton University

"This book is an essential resource for both students and scholars of history. It offers a clear and concise guide to the major theoretical and methodological debates in the field, and it provides a wealth of case studies that illustrate how historians have applied these ideas to the study of the past." — Dr. Natalie Zemon Davis, Princeton University

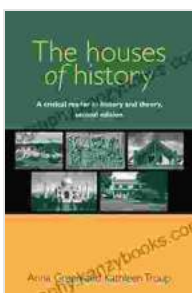
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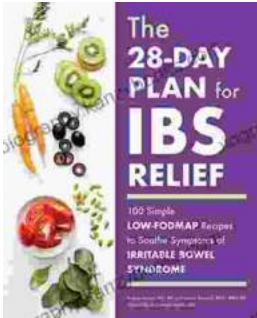


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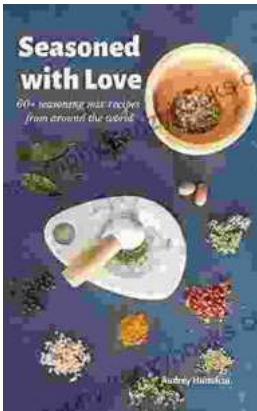
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